

Piano: Strong-Hand: Alt.Thumbs 2

"Diatonic" Pentachords--C Major

JimO

1. C Major Pentachord

Exercise 1: C Major Pentachord. The exercise is written in 4/4 time. The right hand (treble clef) plays a descending scale of eighth notes: C4-B3-A3-G3-F3-E3-D3. The left hand (bass clef) plays an ascending scale of eighth notes: C3-D3-E3-F3-G3-A3-B3. The exercise is repeated three times, with the final measure of each repetition showing a whole note chord (C4-E3-G3-B3) in the right hand and a whole note chord (C3-E3-G3-B3) in the left hand. Fingerings are indicated by numbers 1-5 below the notes.

2. D Minor Pentachord. Use same fingering

Exercise 2: D Minor Pentachord. The exercise is written in 4/4 time. The right hand (treble clef) plays a descending scale of eighth notes: D4-C4-B3-A3-G3-F3-E3. The left hand (bass clef) plays an ascending scale of eighth notes: D3-E3-F3-G3-A3-B3-C4. The exercise is repeated three times, with the final measure of each repetition showing a whole note chord (D4-F3-A3) in the right hand and a whole note chord (D3-F3-A3) in the left hand.

3. E Phrygian Pentachord

Exercise 3: E Phrygian Pentachord. The exercise is written in 4/4 time. The right hand (treble clef) plays a descending scale of eighth notes: E4-D4-C4-B3-A3-G3-F3. The left hand (bass clef) plays an ascending scale of eighth notes: E3-F3-G3-A3-B3-C4. The exercise is repeated three times, with the final measure of each repetition showing a whole note chord (E4-G3-A3) in the right hand and a whole note chord (E3-G3-A3) in the left hand.

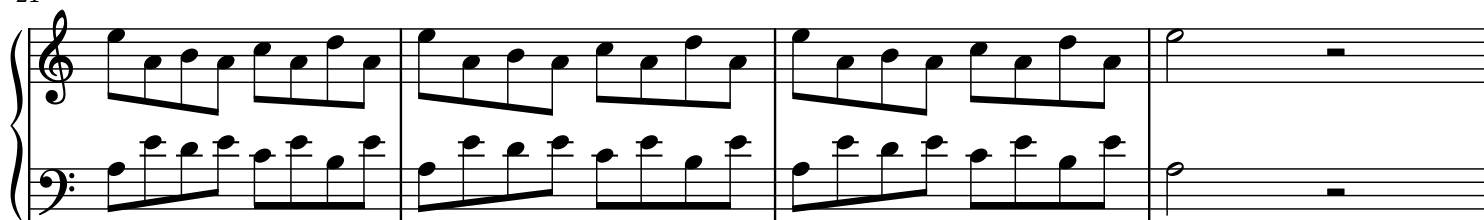
4. F Lydian Pentachord

Exercise 4: F Lydian Pentachord. The exercise is written in 4/4 time. The right hand (treble clef) plays a descending scale of eighth notes: F4-E4-D4-C4-B3-A3-G3. The left hand (bass clef) plays an ascending scale of eighth notes: F3-G3-A3-B3-C4. The exercise is repeated three times, with the final measure of each repetition showing a whole note chord (F4-A3-B3) in the right hand and a whole note chord (F3-A3-B3) in the left hand.

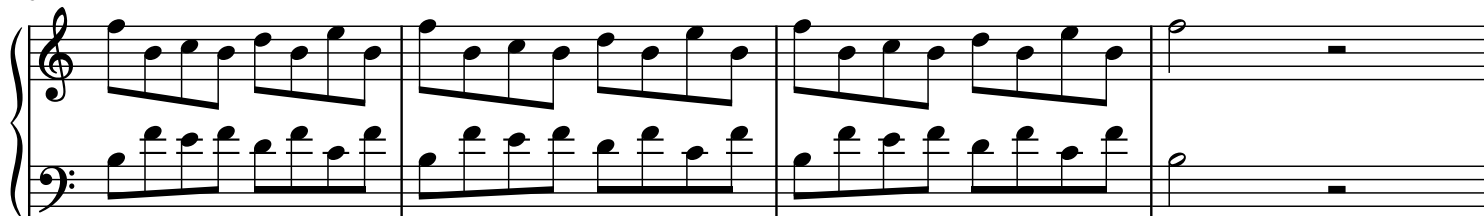
5. G Major Pentachord

Exercise 5: G Major Pentachord. The exercise is written in 4/4 time. The right hand (treble clef) plays a descending scale of eighth notes: G4-F4-E4-D4-C4-B3-A3. The left hand (bass clef) plays an ascending scale of eighth notes: G3-A3-B3-C4. The exercise is repeated three times, with the final measure of each repetition showing a whole note chord (G4-B3-A3) in the right hand and a whole note chord (G3-B3-A3) in the left hand.

21 **6. A Minor Pentachord**



25 **7. B Diminished Pentachord**



29 **8. C Major Pentachord**



NOTE:These Diatonic Pentachords follow the first five notes of the MODAL scales in the key. Notice the slightly different sound they all have. There are 5 different half-whole step formulas in this group--the first 4 are all different from the Major Pentachords we have been using. And Pentachord 7 is also a new sound.

Play through these as a warm-up and **LISTEN** for the characteristic sound of the Pentachords. Put them in your **EAR** and your **HAND**.